



# Arias Juan Ramon

Spain

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-juanrarias.htm>

## About the piece



**Title:** Te he de querer mientras viva  
**Composer:** Quiroga, Manuel  
**Arranger:** Juan Ramon, Arias  
**Copyright:** Copyright © Arias Juan Ramon  
**Instrumentation:** Saxophone quartet  
**Style:** Flamenco  
**Comment:** Canción Española para cuarteto de saxofones.

Arias Juan Ramon on [free-scores.com](https://www.free-scores.com)



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# TE HÉ DE QUERER MIENTRAS VIVA

COMP. MANUEL QUIROGA

ARR. JUAN RAMON ARIAS

• = 94

SOPRANO SAX.  
ALTO SAX.  
TENOR SAX.  
BARITONE SAX.

This section contains the first four staves of the musical score. Each staff is labeled with its instrument: SOPRANO SAX., ALTO SAX., TENOR SAX., and BARITONE SAX. Above each staff, there is a tempo marking '• = 94'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Soprano and Alto parts feature melodic lines with slurs and accents, while the Tenor and Baritone parts provide harmonic support with rhythmic patterns.

S. SX.  
A. SX.  
T. SX.  
B. SX.

This section contains the next four staves of the musical score, labeled S. SX., A. SX., T. SX., and B. SX. The music continues with various dynamics and articulations. The Soprano staff has a 'rit.' marking. The Alto staff has a 'rit.' marking. The Tenor staff has a 'rit.' marking and a 'LIED' marking. The Baritone staff has a 'rit.' marking. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

S. SX.  
A. SX.  
T. SX.  
B. SX.

This section contains the final four staves of the musical score, labeled S. SX., A. SX., T. SX., and B. SX. The music concludes with various dynamics and articulations. The Soprano and Alto staves have a 'pp' marking. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

S. SX. 18

A. SX. 18

T. SX. 18

B. SX. 18

S. SX. 25

A. SX. 25

T. SX. 25

B. SX. 25

S. SX. 30

A. SX. 30

T. SX. 30

B. SX. 30

S. SX. 57

A. SX. 57

T. SX. 57

B. SX. 57

S. SX. 42

A. SX. 42

T. SX. 42

B. SX. 42

S. SX. 47

A. SX. 47

T. SX. 47

B. SX. 47